



# FILMETS Badalona Film Festival 2011

November 4th - 12th, 2011



## FILMETS Badalona Film Festival

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## NEW GOALS OF THE FESTIVAL

The Badalona Film Festival, created in 1971 by an idea of four friends, has become a reference in short films events around the world.

Now in 2010, the Festival expands its goals and also gets a new name more according to its concepts. "The International Festival of FILMETS", acquires, from now on, the title:

### FILMETS Badalona Film Festival

We renamed the festival with the idea of giving to Badalona, city where the Festival gets place, more Power and international knowledge.

Until a few years ago, the festival was set in two main objectives: to get the best programming on the international scene and also reach the public from all over the Metropolitan Area of Barcelona, and not only from Badalona. The new and expanded goals for this year are:

- To be a meeting point for professionals of the audiovisual sector during the 9-day of festival, offering them the possibility of creating important networks with producers, directors, distributors and buyers from all over the world.
- To promote the Best Short Films, Catalan and Spanish productions, in different markets, in national and international festivals, and also promotes the actively participating of the filmmakers in forums, conferences and round tables.
- The creation of "Filmets Jove", a similar program for the younger. To encourage younger's productions.
- Promote parallel sessions outside the Official Section like: Badaloneses short session, Historical films Session from Badalona Museum, Round Tables, Screenplay Workshops, Sports films session, FILMETS in FNAC, European animated films for elementary students (ANIMA'T EUROPA!) and FILMETS ES MOU! (session in libraries and civic centres of the city).
- Opens the door for Catalan, spanish and european productions in the major buyers of short films for television.
- Participated in the selection of short films for screenings in others festivals. FILMETS has participated in the selection of short films for screenings of Catalan and French productions in Clermont-Ferrand and Cannes Short Film Corner.

## BUSINESS ACTIVITY

FILMETS, since 2000 has the own weekly TV program in XTVL Catalunya, with more than 600 programs and has presence in major festivals and markets in the world, with the support of CATALAN FILMS & TV and CI&VI, among others entities.

During the last year and 2011, FILMETS Badalona Film Festival had a distinguished presence in different markets and festivals, participating actively in forums, conferences and round tables:

- Marchée du court métrage. Clermont-Ferrand, France
- Aix-en-Provence (Tous Courts), France
- Festival International du Court métrage - Brussels, Belgium
- CIRCUITO OFF - Venice, Italia
- WSFF - Canadian Film Centre Toronto, Canada
- IMAGINE NATIVE -Toronto, Canada
- 3D Wire Segovia, Spain
- Humor spanish Cine Festival "El Recuento", - Guadalajara, Spain
- MEDIT'09, from Ciutadella, Spain
- FASTCURT from Vilafranca del Penedés, Catalunya, Spain
- SUBTRAVELLING, Sort films Festival in Barcelona subway, Catalunya, Spain
- SHORT FILM CORNER - Cannes, France
- DÍA DE LOS FESTIVALES DE CATALUNYA, CI&VI, Barcelona, Catalunya
- CORTOONS / INSTITUTO CERVANTES - Roma, Italy
- EFM - European Film Market - BERLINALE, Germany



## DISSEMINATION AND COOPERATION WITH OTHER FESTIVALS 2011

In addition to the activities during the festival, FILMETS Badalona Film Festival develops a promotion work and dissemination of the Best Films and Catalan and Spanish productions in different locations:

- "FILMETS POR LA CONVIVENCIA" (tournée por Cataluña). May to October 2011.
- "PALMARÉS FILMETS en SUBTRAVELLING" (Sortfilms festival in Barcelona subway, Catalunya, Spain). October 2011.
- "FILMETS ES MOU", in library and civic centres in Badalona. October to November 2011.
- "FILMETS en CAN RUTI", Infantile animation cine sessions. December 2011.
- "FILMETS en la FNAC", divulgation sessions from cine Catalan. May to November 2011.

In the framework of collaboration agreements, FILMETS Badalona Film Festival has signed agreements with the following festivals:

- LA CITADELLA del CORTO - Trevignano, Roma
- CIRCUITO OFF - Venecia, Italia
- SUBTRAVELLING Subway of Barcelona, Catalunya
- BCN Sport Film Festival, Barcelona, Catalunya
- MEDIT Cine festival from Mediterráneo de Ciutadella, Menorca
- 3D WIRE, Segovia, Spain
- THE CRYPTS SHOW, Cataluña
- L'ALTERNATIVA

These agreements affect successfully and actively in the programming quality and parallel activities of the festival.



## FILMETS A FESTIVAL AND A MARKET?

Since three years ago, the festival hasn't been limited only to present the best short films from around the world, with sessions on the international agenda, which it presents annually more than 250 short films from the genres of drama, animation, documentary and experimental but also, celebrating parallel events in the presence of professionals from the sector, buyers, distributors and festival representatives, whose establishing business contacts between the directors and producers assistants, while new co-production projects could be discussed.

Thus, for example, the distributor QUAT MEDIA, Toronto (Canada), distributes many of the sort films from the FILMETS Badalona Film Festival, also distributes the Spanish State, LOLITA Peliculitas, ELYPSE, FREAK, SOME LIKE IT SHORT, etc.

FILMETS also opens the door for Catalan productions in the major buyers of short films for television as ONDA CORTA (RTP), LA VIE EN CORTO (France 3) or COURT-CIRCUIT (Arte), and to others European distributors (LA LUNA , PREMIUM FILMS, BIG FAMILY, ATOUR DE MINUIT, etc).

FILMETS, while is not a market in the sense, offers the possibility of films screenings as in the others markets, **but also the possibility of professional contacts that makes it possible that new filmmakers of our country could be contact directly and personally with these distributors** and the fact of screened 250 short films made in high-level makes it possible, through the catalogue, a tool that is available on line during all the year, as a greater disclosure post the festival.

Specifying the issue of distribution of short films, FILMETS Badalona Film Festival have bought the rights to broadcast films and videos at the festival scheduled for several TV programs, such as CINEMA 3 or TERRITORIS, produced by Televisió de Catalunya and more recently by the program SALA 33, which emits each week a short film produced in Catalonia since September 2009.

Also TVE, in the production center of Sant Cugat, shows for the whole state many titles of short films from Filmets festival in one of TVE channels, La2.

In this way, **FILMETS is the only festival in Catalonia that contributes to this cultural and commercial exchange between the specialized sectors of a genre, the sort film**, in with, still doesn't have the support it deserves from the institutions and audiovisual companies in Spain from an industrial point of view.

As a clear example, It's worth mentioning that FILMETS Badalona Film Festival was the pioneered weekly show in our country produced by Badalona Televisió and it's on air in various locals TVs in Cataluña through XTVL.



## FILMETS Market

1st international film market and Catalan

7th to 11th November



## PROJECT JUSTIFICATION AND OBJECTIVES

Given the constant demands by the international professional film industry (distributors, developers, representatives of festivals, buyers, etc.), the festival plans to organize the first edition of this short film market where you can watch all the films of competitive sections of the festival (2009 edition: 264 films, 2010 edition: 257 films), genres: Fiction, Animation, Documentary, Experimental and Independent Music Videos (new 2011), as well as award-winning films of the 5 previous editions.

This first edition of the market will also be a platform for Catalan productions of the last 3 years (with the support of CATALAN FILMS & TV).

The experience of the last ten years of the festival, as well as contacts with leading European professionals of the sector (RTP, Canal +, France 3, Arte, Premium Films, La Luna Productions, Astra Films Lolita Peliculitas, FREAK, ELYPSE, Marvin & Wayne, SOME LIKE IT SHORT, etc.) justify this first project, which will grow in future editions.

The active presence and experience of the festival director and programmer in the markets Trouville (France), Aix-en-Provence (France), Brussels (Belgium), Circuito Off (Venice), Curtocircuito (Santiago de Compostela), WSFF (Toronto), Regard (Quebec), Clermont-Ferrand (France), Berlin (Germany), 3D Wire (Segovia) Imagine Native (Toronto), etc., in recent years has been decisive to take this project viable only the communication infrastructure of Badalona and the staff of the festival.

Some festivals and other CI & VI of the rest of the state, given the timing of FILMETS Badalona Film Festival, with a very full schedule, with the main contents of international festivals and markets) have shown interest in Our programming (The Alternative FEC Cambrils-Reus MECAL, FASTCURT, meditate, 3D Wire Segovia Subtravelling, BCN Sports Film CURTOCIRCUITO Santiago, Off-Courts Trouville, etc.). Also some of the state television, which involved short film programs have shown interest.



## CONDITIONS OF VISION

From 7 to 11 November (10:00 to 14:00 hours and 15:00 to 19:00 hours), the festival will provide a separate room (approximately 75 square meters) in a festival spaces, equipped viewing cabins with two (2 DVD, 2 monitors 24 "and 2 headphones and a computer where you can find all the programming and information about each film (director, producer, distributor, contact details, etc.).

The market is held in one of two officers of the festival, FILMS or the Circle, which facilitates the direct interrelation with the festival and its activities.

Two people perform a custom task to provide those interested in film festival catalog, prior booking.

The Technical Secretariat of the festival will also support issues or questions related to the contents of the works exhibited in the market.

The borrowers will have all facilities (transportation, reception, restaurant vouchers, etc.), like other managers and professionals participating and supporting the organization.

The market will host a biblioteca catalogs with the latest editions of the markets:

Clermont-Ferrand, Off-Courts Trouville, Brussels, Regard Sagueney Quebec, Short Film Corner, Tous Courts in Aix-en-Provence, Alcine, etc.. With information about approximately 10,000 titles.

After the traditional roundtable on Friday 11 November, sponsored by CATALAN FILMS & CI and VI, with the assistance of accredited professionals and producers, film schools, etc.) will be held the closing ceremony of the market with a cocktail by the festival organizers (19.00).

The roundtable will bring the 2011 edition of the title: WHO BUY WHAT? And be precisely aimed at directors, producers and distributors and schools in Catalonia. The festival, from a few years ago, advises and collaborates Catalan filmmakers in international promotion and dissemination of their works.

In this round table have already confirmed their presentation, Roland N'Guyen (France 3) and Joao García (RTP), two major buyers of short films on the international scene, with over twenty years of experience.

The market will include the coordination and professional advice to members of the organization, specifically the management, executive production, programmers and members of the jury selection.



## FILMETS AND THE CATALAN CINE

The organization members of the festival are from the ACADEMY OF CINEMA DE CATALUNYA and the board of CI & VI, Coordinator of Film and Video Festival of Catalunya. The festival has the support and collaboration of **CATALAN FILMS & TV**.

This year, **FILMETS has participated in the selection of short films for screenings of Catalan and French productions in Clermont-Ferrand and Cannes Short Film Corner** (Catalan Films and Unifrance respectively), **and has been jury in Gaudí 2011 awards**, organized by the ACC: an example of the reputation and **prestige of those who each year make it possible FILMETS could be a fresh tool in the cinema panorama and European cultural scene.**

## CONTENTS OF THE FESTIVAL

The festival focuses on the best programming content from over more 250 short films, which differentiates itself from other festivals. This is not a quantitative structure, but also prioritizes a qualitative structure which the direction of the festival program and the team works during the year-round to schedule the best short films on the international scene, and pemanents maintains contacts and meetings with major international markets:

1. Independent directors
2. Major European schools
3. Main promotion institutions of short films from around the world
4. Distributors and buyers of short films
5. Festivals

Relationship between the entities with which meetings are always held closely (during the festival or throughout other events during the year):

ESCAC, SPAIN

CECC, SPAIN

ECIB, SPAIN

9 ZEROS ANIMATION SCHOOL, SPAIN

ROYAL COLLEGE OF ART, UK

ACADEMY OF MEDIA ARTS KÖLN, GERMANY

LES GOBELINS, France

ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DÉCORATIFS, FRANCE

HAMBURG MEDIA SCHOOL, GERMANY

ÉCOLE PIVAUD, FRANCE

FILM ACADEMY BADEN-WUERTEMBERG, GERMANY

UNIVERSITY OF TELEVISION AND FILM MUNICH, GERMANY

LA LUNA PRODUCTIONS, Anthony Trihan, FRANCE

PREMIUM FILMS, Jean-Charles Mille, Annabel Sebag, FRANCE

IMCINE INSTITUTO DEL CINE, Pablo Briseño, MEXICO



MOTION PICTURES, SPAIN  
STUDIO BAESTARTS, HUNGARY  
APERITIVO CORTO, ITALY  
CORTOONS Festival di Corti di Animazione di Roma, Alessandro d'Urso, ITALY  
ANIFEST, CZECH REPUBLIC  
INTERFILM Berlin, GERMANY  
LA CITTADELLA DEL CORTO, ITALY  
INSTITUTO CERVANTES, Gianfranco Zicarelli, ITALY  
L'AGENCE DU COURT MÉTRAGE, FRANCE  
CATALAN FILMS & TV, SPAIN  
CINEMA JOVE VALENCIA, SPAIN  
ALCINE ALCALÀ DE HENARES, SPAIN  
DANISH FILM INSTITUTE, DENMARK  
FUTURE SHORTS, UK  
FLICKERFEST, AUSTRÀLIA  
FINISH LAPLAND FILM COMMISSION, FINLAND  
FILM & MEDIEN FESTIVAL STUTTGART, GERMANY  
FINNISH FILM & AUDIOVISUAL EXPORT, FINLAND  
FESTIVAL ON WHEELS, TURKEY  
HOLLAND FILM YOUR DUTCH FILM CONNECTION, NETHERLAND  
THE GREEK FILM CENTRE ATHENS, GREECE  
HANWAY FILMS, UK  
ICELANDIC FILM CENTRE, ISLANDIA  
INDIAN FILM INSTITUTE, INDIA  
IMAGINE NATIVE Toronto, CANADA  
WSFF - CANADIAN FILM CENTRE Toronto, CANADA  
LEFT - LEFT LTD SHORTS SPACE, UK  
THE LONDON FILM SCHOOL, UK  
PRENDS ÇA COURT! Quebec, CANADA  
MOVIEOLA THE SHORT FILM CHANNEL, CANADA  
BERLINALE - Maïke Mia, Curator Berlinale Shorts, GERMANY  
RTP - Onda Curta - Joao Garçao Borges, PORTUGAL  
FRANCE 3 - Roland N'Guyen, FRANCE  
MÈDIT FESTIVAL DE CINEMA MADITERRANI CIUTADELLA DE MENORCA, SPAIN  
NEW EUROPA FILM SALES, GERMANY  
NFB - Elyse Turcotte, Quebec, CANADA  
NEW ZEALAND FILM, Juliette Weber, NEW ZEALAND  
FESTIVAL DEL FILM LOCARNO, Alessandro Marcionni, SWITZERLAND  
MINISTÈRE DE LA COMMUNAUTÉ FRANÇAISE, Guy Trifin, FRANCE  
THE MACH FACTORY, GERMANY  
PACIFIC VOICE TOKYO, JAPAN  
OUAT MEDIA, Frederic Joubaoud, CANADA  
OFF-COURTS TOURVILLE/QUEBEC, CANADA-FRANCE  
OHM:TV, SPAIN  
TAMPERE FILM FESTIVAL, Kari Lounela, FINLAND  
SHORTS TV FRANCE, Vanessa Capurso, FRANCE



SND FILMS, Sydney Neter, THE NETHERLANDS  
 SWAMP Southwest Alternative Media Project, USA  
 SHORTS INTERNATIONAL, Susan Petersen, USA  
 SHORTS SHORTS, Egi Taguchi, JAPAN  
 SIGNES DE NUIT, FRANCE  
 SHORT VILLAGE, ITALY  
 SAUVE QUI PEUT LE COURT MÉTRAGE, FRANCE  
 SOME LIKE IT SHORT, SPAIN  
 LOLITA PELICULITAS, SPAIN  
 FREAK, SPAIN  
 ELYPSE, SPAIN  
 MARVIN&WAINE, SPAIN  
 SWISS FILMS, Sylvain Vaucher/Simon Koenig, SWITZERLAND  
 FESTIVAL INTERNATIONAL TRÈS COURTS, Marc Bati, FRANCE  
 SWEDISH FILM INSTITUTE, Andreas Fock, SWEDEN  
 WBI WALLONIE BRUXELLES IMAGES, BELGIUM  
 WAJNBROSSE PRODUCTIONS, BELGIUM  
 UPPSALA FILM FESTIVAL, Maria Östbye, SWEDEN  
 UNIFRANCE, Christine Gendre, FRANCE  
 AUTOUR DE MINUIT, Nicolas Schmerkin, FRANCE  
 CIRCUITO OFF VENICE, Mara Sartore, ITALY  
 SUBTRAVELLING Film Festival, SPAIN  
 BRUSSELS SHORT FILM FESTIVAL, Pascal Hologne/Céline Masset, BELGIUM  
 THE BIG FAMILY, Oliver Robyns, BELGIUM  
 VITAGRAPH Rossana Ronconi, ITALY  
 AGENCIA PORTUGUESA DE CORTO METRAGEM, PORTUGAL  
 CONTRA PLANO Festival de Cortometrajes de Segovia, SPAIN  
 3D WIRE, Market animaton short film Segovia, SPAIN  
 VILLAGE, Ivo de Sanctis, ITALY  
 CANAL+ , Guadalupe Arensburg, SPAN  
 KFA - KURZ FILM AGENTUR HAMBURG e.V., Alexandra Heneka/Stefanie Reis, GERMANY  
 MICROMEGA CINEMA ET CULTURE, FRANCE  
 NORWEGIAN FILM INSTITUTE, Arna Marie Bersaas/Toril Simonsen, NORWAY  
 ECAM ESCUELA DE CINE DE MADRID, SPAIN  
 KIMUAK EUSKADIKO FILMATEGIA, Txema Muñoz, SPAIN  
 NETWORK IRELAND TELEVISION, Derry O'Brien, IRELAND  
 CENTRO SPERIMENTALE DI CINEMATOGRAFIA, Carla Manfredonia, ITALY  
 FESTIVAL DE CANNES Short Film Corner, Magali Dubié, FRANCE  
 RENCONTRES CINÉMATOGRAPHIQUES AIX-EN-PROVENCE, Jean-Paul Nogués/Christiane Aublet-Bé-  
 renguer, FRANCE



## FILMETS AND YOUNG TALENT

FILMETS Badalona Film Festival, promoting new talents authors shorts, with specific actions to:

- TALENT CAMPUS (Berlinale)
- QUINZAINE DES RÉALISATEURS (Cannes Festival)
- FEC CAMBRILS-REUS - EUROPEAN FILM FESTIVAL

In major markets searching new talents, especially those participating for the first time or who have been selected for the first time (first works). We believe this is an encouragement to the participation of talented young writers of short films and also responsible for the Festival FILMETS we aim for the best unpublished works of new authors and help them promote their work.

During the rest of the year, the festival contact phone or email with these filmmakers, and advises on how the markets in which they can register their works.

This task has the collaboration of:

- CI&VI (<http://www.festivalscatalunya.com>) - Contact person: Marta Rodríguez
- CATALAN FILMS (<http://www.catalanfilms.cat>) - Contact person: Àngela Bosch
- FILM ACADEMY CATALAN (<http://www.academiadelcinema.cat>). Contact: Laia Fàbregas

Through e-mails and alerts FILMETS Badalona Film Festival, Academy CATALAN FILMS and FILM ACADEMY CATALAN, markets and festivals regularly reported more interesting for producers of Catalunya).



## THE 2011 FILMETS FESTIVAL

The 37th annual event has set from the **4th to the 12th of November, 2011**, and mainly will be have the same two local officials of the previous edition, the Zorrilla's Theatre and The Circol.

As in previous editions, the festival will celebrate this year's sessions **La mar de Filmets: Cine del Mediterráneo**, the traditional session of cinema and gastronomy, dedicated an unknown filmography, but with an important trajectory (in the previous edition was Sweden, with the collaboration of SWEDISH FILM INSTITUTE, and Quebec will be in 2011 edition, **Filmets Jove**, that will be screenings short films from the official section in their programming and Filmets Corner, that is a meeting point of all participating filmmakers and where the round tables will be held by: **The shortfilm, purchase and distribution**, with the co-organizing of CATALAN FILMS & TV and CI & VI.

Some of the **news of 2011** will be a session devoted to **Sports Movies**, with the support of Olympic and Sports Museum of Barcelona and the BCN Sport Film Festival, and the session **ANIMA'T EUROPA!**, that is an anthology session of European animated films for elementary students.

As part of the festival will also take place to **II MASTERCLASS about documental films**, the sessions **Filmets es mou!** Film sessions in libraries and civic centres of the city, **Filmets in FNAC** in Diagonal Mar, and the **meeting of directors and filmmakers invited this year**, a new section of 2011, "Taller sobre el còmic i la il·lustració" and Filmets Corner (with international buyers)

**The tickets for all sessions of the international program and the parallel sessions will be free**



## DATES

**OPENING:** FILMETS Badalona Film Festival 2011 will open on Friday November 4 at 22 pm in the Zorrilla Theater .

**CLOSING :** The closing ceremony (Nit de les Venus) will take place on Saturday 12 November at 9:00 p.m. at the Zorrilla Theater

Another novelty of 2011 is a new session of the winning films from The Venus de Badalona, to be set on Sunday November 13 at Círcol Theater

**ROOMS:** The projections will take place at the Zorrilla Theater (Canonge Baranera, 17, 08911 Badalona) and El Círcol (Sant Anastasi, 2, 08911 Badalona). The Parallel sessions of short films winners will take place in the auditorium of the FNAC Diagonal Mar in Barcelona, before, during and after the festival.

**FREE ACCESS:** The tickets to all sessions and activities is free, except for the gala opening and closing ceremonies, in which may be present by invitation or accreditation.

## AGREEMENTS WITH CULTURAL INSTITUTIONS BADALONA.

BADALONA COMMUNICATION SA, which organized the festival, has also signed several agreements with other cultural institutions of the city, which actively participate in different events of the same, such a programming level as diffusion of the festival:

School of Arts and Design, College Pau Gargallo, Factoria Filmets, The Crypts, Friends of Teatre Zorrilla, Friends of Music Badalona, university extension classrooms for older people from Badalona, "La Xarxa d'espectacles", "Llar de personas sordas" from Badalona, "Plataforma Social i Cultural de la gent gran de Badalona", "Fusion de culturas", "Voluntaris Badalona" and "Badalona Centre".

## AWARDS

- Venus of Badalona and 3.000 euros for the **Best Film**.
- Venus and 1.000 euros for the Best Film of: **fiction, documentary, experimental, animation, best Spanish state film by popular vote, Jury's special award, Audience Award, Best Short Film "Para la convivencia" and audience award**
- The local authors also have their own space in Badalona section, "**Badalona en corto**". For the second time, the best sort film produced in Catalonia will be awarded with the Venus and 1.000 euros
- Other special awards: **Best Film Award of the European Union, Award for Best Short Film showed by TV FILMETS program (2010-2011), , Award for best male and female interpretations, Award for Best Original Soundtrack, Award for one year of free tickets for two people to go to the cine.**



## 2011 SCHEDULE OF ACTIVITIES

### **INTERNATIONAL PROGRAM (OFFICIAL SECTION):**

Competitive sessions at The Zorrilla Theater and Círcol Theater.

### **FILMETS JOVE:**

Morning sessions from secondary schools, screening sessions of short Films from the Official International Program. With great success in attendance, the 2011 edition will take place at Zorrilla Theater and Círcol. FILMETS Jove is a session that enables young people to get closer to the world of cinema. In this year, 3.100 students are expected to participate.

### **FILMETS ES MOU:**

During the week before the festival free screenings there will be done in civic centers and libraries in the Badalona, mainly focusing on animated films and award winners short films from previous editions for children.

### **BADALONA EN CURT:**

The Screening of selected films and videos of Badalona's Filmmakers.

### **CINEMA HISTÒRIC:**

The 9th Edition of the Historic Cinema Session presents historic Films from Films archives at the Museum of Badalona that will be show during the festival for the proposal to recovery of the film heritage of the city.

### **FILMETS A LA FNAC:**

Retrospective Session at the FNAC Diagonal Mar with the screenings of Palmarés Filmets, Catalans shot films and animation session for all ages.

### **MASTERCLASS ABOUT DOCUMENTAL:**

November, 11th Friday.

### **PER LA CONVIVÈNCIA:**

Screening of short films about immigration stories and coexistence.

### **FILMETS CORNER:**

Is a space for directors and professionals from the sector, mainly in Europe to meet and share experiences(with international buyers).

### **FILMETS MARKET:**

First MARKET of short Films in 2011



**PRESS**

The media will have access to all projections of FILMET 2011 through the accreditation Press. The accreditation also entitles to attend the opening and closing galas, which is essential to show invitation and accreditation.

The Festival offers a set of interviews for television and it gives coverage through Comunicació Badalona, the information for television, radio and print media.

**REGISTRATION AND RULES OF PARTICIPATION 2011**

You can find the rules of participation for the next edition and make the inscriptions on line at the festival website: [www.festivalfilmets.cat](http://www.festivalfilmets.cat)

<http://www.festivalFILMETS.cat>



**SPONSORS AND PARTNERS OF FILMETS 2011**

Institut General de les Indústries Culturals  
Secretaria de Política Lingüística  
Secretaria per a la Immigració  
Diputació de Barcelona  
Ministerio de Cultura ICAA  
La Caixa  
IKEA  
La Vanguardia  
Fomento de Construcciones y Contratas, S.A.  
Litoral Motor-BMW  
Xarxa de Televisions Locals  
Televisió de Catalunya  
CI&VI  
Factoria FILMETS  
The Crypts  
Amics del Teatre Zorrilla  
Voluntaris de Badalona  
Círcol Catòlic Badalona  
Amics de la Música de Badalona  
Escola d'Art Superior de Disseny Pau Gargallo de Badalona  
Aula d'extensió universitària per a la gent gran de Badalona  
Badagres  
Rafael Hoteles Badalona  
Parxet  
Comas  
Fundació Damm  
Cazcarra  
Catalan Films & TV  
Cambra de la Propietat Urbana de Badalona  
Granland  
Videolab  
Televisió Badalona  
Ràdio Ciutat de Badalona  
Revista Bétulo  
Mundo Publicidad  
Megacine Badalona  
Mits Informàtica  
FNAC  
Miguel Díaz  
CI&VI Festivals de Catalunya  
Delta-pro suports magnètics  
Danone  
Pasquier/Recondo  
Sala 2 Restaurante  
Josep M. Ventura Florista  
Sauve qui peut le court-métrage  
Barnarock.com



Museu Badalona  
Badaweb  
Uat! media  
Shortz!  
Diobar  
Dionisos Greek Restaurant  
L'albergínia cuina mediterrània  
Séptimo Arte Audiovisual  
Brothers.com  
Museu Olímpic i de l'Esport de Barcelona  
BCN Sport Film Festival  
CORTOONS Roma  
Instituto Cervantes.  
MUSICLIP  
"Fundació per la Pau"  
"Federació Catalana de ONG pels drets humans"  
Quebec office in Barcelona  
Regard Saguenay Quebec Festival  
France3  
RTP

## FESTIVAL HISTORY

**The FILMETS Badalona Film Festival was first celebrated in 1969**, when it was first held an amateur film competition internationally.

Later, adapting to new trends and new technologies, the festival increases until the year 2001, year which the festival took a jump qualitative by providing high quality programming, not only internationally but also improving the audiovisual creations Spanish and Catalan.

In this year the festival will celebrate the tenth edition of this new stage, offering a careful programming, such in the competitive international program as in parallel activities, once again, to getting closer the world of cinema and the audiovisual to the public that is one of the main objectives of the festival.

This year itself, will be enhanced even more for the presence of young people, including more monographic sessions for primary school students in the city.

Filmets Badalona Film Festival has been one of the festival founders of CI & VI, Coordinator of Film and Video Festival of Catalonia, and currently serves on the board.

Filmets is growing year after year and it has becoming a platform for authors, filmmakers and producers to showcase their works and are known nationally and internationally



**THE BEST AWARDS (1971-2010)**

1971 APRIL SHOWER, GORDON RAWLEY - ENGLAND  
1972 DESIERTO  
1973 POCA COSA SABEM, TOMÀS MALLOL - CATALUNYA (SPAIN)  
1974 A PASSING PHASE, DEREK PHILLIPS - ENGLAND  
1975 RHAPSODY IN BLUE, EDUARD TSCHOKL - AUSTRIA  
1976 EL PITUS, EUGENI ANGLADA - CATALUNYA (SPAIN)  
1977 GRANJA AZUL, RAY H. MARR - USA  
1978 FOUR VIEWS, SHEILA GRABER - ENGLAND  
1979 MEXICAN LIGTHS, KURT KEIL - AUSTRIA  
1980 RETRAT, JAN BACA - TONI GARRIGA - CATALUNYA (SPAIN)  
1981 ONE, ROBERT JUST - USA  
1982 FAT CHANCE, UNIVERSITY SOUTHERN CALIFORNIA - USA  
1983 EXTENDED PLAY, D.CASCY - USA  
1984 JAZZ, C.I.N.E. - USA  
1985 Q. IS FOR QUEST, D.BAUMMAN - USA  
1986 HEROES, CAMILLE THOMASSON - USA  
1987 CHICKEN THING, TODD HOLLAND - USA  
PHOTO ALBUM, ENRIQUE OLIVER - USA  
1988 DIRTY LITTLE SECRETS, PETER GOULD - USA  
1989 PROMISED LAND, PAT VERDUCCI - USA  
1990 THE NIGTH VISITORS, RICHARD OLLIVE - ENGLAND  
1991 FLOWER PLANET, MARCK KIRKLAND - USA  
1992 AMOR IMPASIBLE, IÑAKI ARTETA - SPAIN  
1993 LA JUGADA, JOSÉ I MANUEL LAGARES - CATALUNYA - SPAIN  
1994 THE PAINTER, NOAH EMMERICH, USA  
1995 GASTROPOTENS II MUTACIÓN TÓXICA, PABLO LLORENS - SPAIN  
1997 CORUÑA IMPOSIBLE, FRANCISCO RAÑAL - SPAIN  
2001 LE RÉVEIL, MARC-HENRI WAJNBERG / WAJNBROSSE PRODUCTIONS - BELGIUM  
2002 SQUASH, LIONEL BAILLIU – FRANCE  
2003 SCOTCH, JULIEN RAMBALDI - FRANCE  
2004 MEINE ELTERN, NEELE LEANA VOLLMAR - GERMANY  
2005 WEST BANK STORY, ARI SANDEL - USA  
2006 STARFLY, BERYL KOLTZ - LUXEMBURG  
2007 THE TUBE WITH A HAT, RADU JUDE - RUMANIA  
2008 TÛRELEM, LASZLO NEMES – HUNGRIA  
2009 THIS IS HER, KATIE WOLF – NEW ZELAND  
2010 HURLEMENT D'UN POISSON - SÉBASTIEN CARFORA - FRANCE

## PALMARÉS 2010

Venus of Badalona and 3,000 € for best film  
HURLEMENT D'UN POISSON. Sébastien Carfora. France.

Venus of Badalona and 1,000 € for the best fiction  
BAD LYRICS. Marcin Maziarszewski. Poland.

Venus of Badalona and 1,000 € for best documentary  
NID HEI CHO. Thaïs Odermatt. Switzerland.

Venus of Badalona and 1,000 € for best animation  
LOGORAMA. Produced by Autour de Minuit. France.

Venus of Badalona and 1,000 € for best experimental film  
GERMANIA WÜRST. Volker Schlecht. Germany.

Venus of Badalona and 1,000 € for the best young production (director under 25)  
I WISH. José Martín Rosete. Spain.

Venus of Badalona and 1,000 € for coexistence  
PANCHITO. Arantxa Echevarria. Spain.

Venus of Badalona and 1,000 € for the best production of Badalona  
AMOK. Jessica Ruiz and Carla Rendon. Catalonia.

Venus of Badalona and 1,000 € for the best film in Spain by popular vote from the Public (New Short Film 2010)  
SEIS CONTRA SEIS. Fettolini Marco and Miguel Aguirre. Spain.

Venus of Badalona and 1,000 € Click to human values (New Short Film 2010)  
ONE GOAL. Sergi Augustí. Catalonia.

Venus of Badalona and 1,000 € Special Jury Prize  
INCIDENT BY A BANK. Ruben Östlund. Sweden.

Venus of Badalona and 1,000 € Audience Award  
LOST AND FOUND. Philip Hunt. England.

Venus of Badalona and 1,000 € for Best Catalan production, given by Film 3 of Catalonia Television  
RODILLA. Juanjo Jiménez. Catalonia.



## Special Awards:

Award for best short film delivered by XTVL.  
INSTEAD OF ABRACADABRA. Patrick Eklund. Sweden.

Friends FILMS Award for Best Actor.  
Gregor Mielczarek. BAD LYRICS. Poland.

Friends FILMS Award for Best Actress.  
Yelle. UNE PUTE ET UN POUSSIN whores Poussin. France.

Award "Friends of Music " for best original soundtrack.  
Max Richter. Lost and Found. England.

Award EUROPE  
DEDALE. Arnaud Bouniort. France.

Best Short inspired by the world of comics  
WONDROUS WOMAN. Rosanne Lucarelli. United States.

FNAC Prize short-Catalan most voted by popular vote, worth 300 €  
SEXEGENARI. Ander Duque. Catalonia.



## COMUNICACION PLAN 2011

### TELEVISION SPOT

Spot of the Festival in Badalona Televisió  
Spot of the Festival in XTVL (40 locals CalatanasTelevisions)

### SPOT MEGACINE

Spots Festival in multicines Megacine from Badalona (Màgic Badalona)

### RADIO SPOTS

SPOTS in RCB Radio  
SPOTS in Com Radio, Radio Pomar and Flash FM.

### FILMETS PROGRAM

Spots and Festival informations on the program of short films produced by Badalona Televisió and distributed to local television network in Catalonia.

### TELEVISIÓ BADALONA (Badalona Television)

During 15 days, the entire Badalona chain of television will network and broadcast news from FILMETS Badalona Film Festival.

### RÀDIO CIUTAT DE BADALONA (City Radio from Badalona)

The grill offers spots programming, news and agendas of the Festival. Bulletins news and news in all TV magazines of culture and in "La linterna mágica ("The Magic Lantern.") that is a Film Program.

### BÉTULO

The Badalona news magazine with circulation of 30,000 copies provides a central monograph and central pages in May. And the months of September, October and December, dedicated information and articles about the Festival.

### TELEVISIÓ CATALUNYA-CANAL 33 (CATALONIA TELEVISION and CHANNEL 33)

Festival Agenda  
Report K3 (Filmets Jove i infantil)  
Channel 3/24  
Newsletters

### CARTEL

Carteles distributed in Badalona (civic centers, libraries, asociaciones, y Badalona entities and strategic places in the city).

### TOWER INFORMATION

Informations points in the subway exits and Train Stations (Rodalies Renfe).

### CIVIC CENTERS and ZORRILLA THEATER SCRIPTS

Advertisements and information of the Festival in the publications edited by the Municipality of Badalona in community centers, libraries and Zorrilla Theater .

**SHORT FILMS CATALOGUE 2011 edited by CATALAN FILMS & TV**

Page ad in the catalog of short films produced and published 2011 by Catalan Films & TV

**BANNERS**

Two-sided flags distributed by the main streets and Avenues of Badalona.

**MUPI**

Illuminated advertising panels distributed by the city of Badalona

**BUS**

Advertise on three lines of buses Badalona and Barcelona

**FLYERS**

15.00 playbills distributed the week of The Festival

**OFFICIAL CATALOGUE**

Distribution of the catalog to nationals and international productions companies. Authors, Film-makers, markets and Festivals.

**LEDS**

Illuminated Palau Olympic from Badalona, in the main locations of Badalona Joventut.

**BADALONA INFORMATION SCREENS**

Festival informations in the information panels distributed by the Badalona city .

**ADVERTISING IN THE PRESS**

Advertising in major newspapers:

La Vanguardia, El Punt Diari BNS, Que fem? (Cultural weekly from Vanguardia)

**ADVERTISING IN MAGAZINES**

The Tot, Badalona 2000, La Clave, Visual Area.

**WEBS**

The Festival has its own website but also has a wide circulation in the website:

Badalona City Council

Generalitat of Catalunya

Zorrilla Theater

Catòlic Theater Circol

Badaweb

Vilaweb

Other Websites specialized cinema where Filmets Festival has links.

Sponsors and socio-cultural institutions of the city.

Facebook Filmets.