



Badalona Film Festival

## **PARTICIPATION RULES**

### **51st edition of the FILMETS BADALONA FILM FESTIVAL**

**Badalona, 17-26 October 2025**

The **FILMETS Badalona Film Festival** is an international short film festival that showcases fiction, animation and documentary films. The programme is selected on the basis of rigorous artistic, technical and screenwriting criteria.

The **FILMETS** Badalona Film Festival is organised and produced by Badalona Comunicació SA. Its Organising Committee comprises the following members:

Xavier Casanovas, Director General

Marc Orts, Artistic Director

Esther Marquès, Productions Director

Jordi Coloma, Technical Director

Montse López, Content Director

David González, Digital Strategy and Communication Director

#### **PARTICIPATION**

Any short film not previously released at the FILMETS Badalona Film Festival may participate. Unreleased short films are those that have not been programmed in the Official Section of the FILMETS Badalona Film Festival.

Registration will be carried out online according to the technical terms and conditions of these rules and regulations.

#### **GENERAL TERMS AND CONDITIONS**

All short films registered for the festival must have the permission and copyright assignment of the right holder and any other right holder of original pre-existing works included in the short film.

By accepting and agreeing to comply with these rules, participants make a sworn declaration that the short film they submit does not infringe any rights associated with intellectual or industrial property, usage, honour, privacy, image, third parties, or any current legislation.

The festival organisers accept no legal liability for the short films submitted to the festival or their content.

The makers of short films registered for the festival give up their public screening rights for all the sessions programmed and organized by FILMETS.



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The filmmakers of films included in the Official Section, and therefore in the festival's official programme, transfer their broadcasting rights to local television Televisió de Badalona and to the local televisions network Xarxa de Televisions Locals.

The rights will be transferred for a period of two years starting from the end date of the current edition of the festival.

The filmmakers authorise the festival organisers to use and publicise the names of the director, cast members and technical team of participating films to promote the festival via any communications medium.

The organisers reserve the right to partially (selected frames) or fully use the short films in the Official Section to promote or publicise the festival - in no instance seeking commercial or financial gain. They also reserve the right to release a maximum 30-second-long trailer or clip of all the short films in the Official Section, which will be broadcast on the festival's website and social media platforms for the same purpose.

Once registration has been completed, participants must submit at least two high-resolution photographs by email to be included in the official catalogue. Other material considered of interest (posters, flyers, etc.) may also be submitted.

Participation in the festival implies full acceptance of these rules and regulations.

The Organising Committee reserves the right to settle any issue not provided for in these rules and regulations. Its decision will be final.

### **SCREENINGS**

Screenings will be from 17th to 26th October 2025. The Official Jury, specialist juries and audience will decide winners of the awards, which will be announced on Saturday 25th of October.

### **JURIES**

The Organising Committee will appoint the following juries: the Selection Jury, which will view all of the shorts submitted to the festival and select the films that will compete in the Official Section; and the Official Jury, made up of five people linked to the cinema, audiovisual and culture world, that will decide on the award-winning films.

There will also be specialist juries to decide the following awards: Amics del Teatre Zorrilla will award for Best Performance; Amics de la Música - Orfeó Badaloní will award for Best Original Score; PAC (Audiovisual Producers of Catalonia) will award the prize to the best new producer; the APSA Associacion will award the best sound and the public attending the festival will award the audience prize.



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### AWARDS

Venus of Badalona and € 4,000 - Best Film Award  
Venus of Badalona and € 1,000 - Audience Award – LA VANGUARDIA  
Venus of Badalona and € 2,000 – Emerging Producer Award - PAC  
Venus of Badalona and € 400 - Best Animated Film  
Venus of Badalona and € 400 - Best Documentary Award  
Venus of Badalona and € 400 - Best Badalonian Production Award  
Venus of Badalona and € 400 - Best Catalan Production Award  
Venus of Badalona and € 400 - Best Spanish Production Award  
Venus of Badalona and € 400 - Best European Production Award  
Venus of Badalona and € 400 - Best Director Award  
Venus of Badalona and € 400 - Best Screenplay Award  
Venus of Badalona and € 400 - Best Sound Award - APSA  
Venus of Badalona and € 400 - Best Actress Award  
Venus of Badalona and € 400 - Best Actor Award  
Venus of Badalona and € 400 - Best Original Score Award

The cash prizes are subject to taxation under Spanish law, without prejudice to the tax applicable in the winner's country of residence.

The Organising Committee may expand the list with any special awards not provided for in the rules and regulations that it deems appropriate.

Participation in the festival implies full acceptance of the rules and regulations.

### **PAC EMERGING PRODUCER AWARD (PRODUCTORS AUDIOVISUALS DE CATALUNYA)**

Productors Audiovisuals de Catalunya PAC and FILMETS are organising this award because we are convinced that the figure of the producer must be highlighted, being so necessary in the audiovisual industry and at the same time so unknown outside the sector.

We vindicate the short films as an essential format in the field of the audiovisual production, as it is one of the first production exercises being planned and produced at a semi-professional stage.

### **Requirements**

- Short films selected in FILMETS 2025.
- Emerging producer can be either natural or legal person.
- Emerging producer/s will be considered when their activity is carried out on and mainly independent basis and they have produced no more than two qualified short films or one qualified feature-length film.
- Their activity must be based on mostly catalan production (equipment, suppliers and locations)



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- The emerging producer must be in the credits.
- The production company must be registered as an audiovisual producer.

### Goals

- Identify new talent in the Catalan audiovisual production industry.
- Reward the producer's risk and creative freedom.
- Recognise the role of the producer.

### Jury

The Jury will be made up of 3 people representing the profession, chosen by Producers Audiovisuals de Catalunya – PAC

### Award

Best Emerging Production Award, worth 2,000€, breakdown as follows:

- 500 € in cash.
- One year's PAC membership, worth 828€.
- Mentoring, worth 650 €.

### **BEST BADALONA PRODUCTION**

Films will be considered as Badalona productions when they have a direct link to the city either from a technical or an artistic point of view. The Best Badalona Production Award will be given to the Badalonian production considered the best out of the films selected in the official section.

### **REGISTRATION**

Registration will be online through the website [www.festivalfilmets.cat](http://www.festivalfilmets.cat) and also on the platforms [www.festival.movibeta.com](http://www.festival.movibeta.com) and [www.festhome.com](http://www.festhome.com).

Registration is open until May 31<sup>st</sup>, 2025 at 22:00 CET.

**FILMETS Badalona Film Festival**  
**C/ Sant Agustí, 11**  
**08915 – Badalona (Barcelona)**  
**SPAIN**  
**Telephone +34 93 497 40 00**  
[filmets@festivalfilmets.cat](mailto:filmets@festivalfilmets.cat)



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### TECHNICAL TERMS AND CONDITIONS

Films can be shot in any format.

In the case of selected films, a high-quality copy and a minimum of two frames of it will need to be provided.

The festival's projection resolution is 1920x1080 (1080p).

Video files received for projection must comply with the following:

- File extension: the file format must be \*.mov or \*.mp4, and maximum 10GB.
- Video codec: the video codec must be AppleProRes 422 or H264/MPEG-4 AVC and must not exceed 100 mbs bitrate.
- Audio codec: the audio codec must be AAC or PCM and stereo format (2.0)
- Resolution in pixels: the maximum resolution must be 1920x1080 (1080p) and the minimum should be 1280x720 (720p).

The organisers reserve the right to recode the originals in order to adjust the image, guarantee projection and ensure the highest possible quality.

Files must be sent to [filmets@festivalfilmets.cat](mailto:filmets@festivalfilmets.cat) for download via WeTransfer, Dropbox, other platforms or uploaded to the festival's FTP.

The copy sent must be clean and subtitle free, or with subtitles in Catalan or Spanish.

If the version does not have subtitles in Catalan or Spanish, please send a clean copy along with an additional file containing the synchronised subtitles or a list of dialogues in English, French or German.

The festival will translate the dialogues into Catalan and add the subtitles.

Distributors or producers can also provide us with access to their FTP to download the film in original format according to the above-mentioned technical standards.

The short films should have a duration of 30 minutes or less.

### **NO FILMS PRODUCED OR RELEASED BEFORE THE 1ST OF JUNE 2023 WILL BE ACCEPTED**

All personal data provided to Badalona Comunicació SA for the purpose of participating in this edition of the FILMETS Badalona Film Festival will be stored in files owned by Badalona Comunicació SA, with registered address C/Sant Agustí 11, 08915 Badalona (Barcelona). You may exercise your rights of access, rectification, cancellation or opposition by writing to the address above and attaching a copy of your ID, or by sending an email to [filmets@festivalfilmets.cat](mailto:filmets@festivalfilmets.cat).

Participants in the competition authorise their data to be used and processed for the purposes of managing their participation in the current edition of the FILMETS Badalona Film Festival, and for the research, promotion and marketing of Badalona Comunicació SA's services and products by any channel, including electronic channels. Consent to



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the processing of personal data for the receipt of commercial communications is optional. Accordingly, participants may exercise their right of cancellation if they do not wish to receive further commercial communications at any time during or after the festival.

Participation in the competition implies full acceptance of these rules and regulations and, in doing so, participants authorise Badalona Comunicació SA to publish their name and image on its website, and to create any advertising, promotion or publication for commercial or informational purposes so long as it relates to the FILMETS festival, without reimbursement of any kind.

Thus, in accordance with the provisions of the Personal Data Protection Act (Organic Law 15/1999 of 13 December) and the Information Society Services and Electronic Commerce Act (LSSICE 34/2002 of 11 July), you are understood to have consented to the processing of your personal data exclusively for the purposes mentioned above.

### DISPUTE RESOLUTION:

In the event of any discrepancy in the interpretation of the participation rules and regulations for the FILMETS Badalona Film Festival 2025, the Organising Committee will make a majority decision within FIVE CALENDAR DAYS on any issue raised by a participant, and that decision will be fully binding.

These rules and regulations were drafted by the Organising Committee and deposited on the 20th February 2025 at the notary office of Sr. Iván-Emilio Robles Caramazana. They are available to anyone who wishes to consult them at the following address: [www.notariado.org](http://www.notariado.org), in the file Ábaco.