

Montse Triola

(Banyoles, 1974)

Producer, executive producer, performer.

Graduate in Dramatic Art from the Institut del Teatre de Barcelona. MA in Theatre Practice on visual and performative theories of the 20th century, Rose Bruford College, UK. Studies in English Philology at the Universitat Autònoma de Barcelona.

In 2003 she founded Andergraun Films with the director Albert Serra, and produces all the director's filmography: the feature films *Honor de cavalleria* (2006), *El cant dels ocells* (2008), premiered at the Quinzaine de Réalisateurs at the Cannes International Film Festival; *Història de la meua mort*, Pardo d'Oro for Best Film at the Locarno Festival 2013; *La mort de Louis XIV*, Official Selection at the Cannes Festival 2016; *Liberté, Un Certain Regard* Special Jury Prize at the 2019 Cannes Film Festival; *Pacifiction*, Official Selection in Competition at the 2022 Cannes Film Festival; and the documentary *Tardes de soledad*, Official Competition at the 2024 San Sebastián Film Festival. She produced the feature film directed by Dane Komljen *Afterwater*, premiered at the Berlinale 2022 and winner of the Best Revoluciones Permanentes Film Award at the Sevilla Film Festival 2022, and also the feature film *Miséricorde*, by Alain Guiraudie, premiered at Cannes Première 2024. She is currently preparing the feature film *Beatrice, la dona*, by director Lav Díaz. She is the artistic assistant for the play *Liberté* (2018) for the Volksbühne Theatre, Berlin. She is also executive producer of the pieces *Personalien*, Museo Nacional Centro de Arte Reina Sofía; *Roi Soleil*, Grand Prix at the International Competition of FID Marseille 2018; *Singularity*, Venice Art Biennale 2015 and *Els tres porquets*, dOCUMENTA 13 in Kassel, among others. From 2007 to 2018 she directed the theatre company of the Brians 2 Penitentiary Centre. She has been artistic advisor to director Marta Pazos since 2020.