

Jorge Basterretxea

(Bilbao, 1991).

He graduated in Audiovisual Communication at the Basque Country University and later studied at the Bande a Part film school, specialising in cinematography. He has worked on countless productions, including fiction, documentaries, advertising and music videos. In the field of fiction, he was in charge of photographing the film "Ojos negros", winner of the Silver Biznaga at the Malaga Festival, and with numerous selections at prestigious festivals, such as San Sebastián and BAFICI. In the short film format, his most outstanding works are "Regina", premiered at the Bilbao International Festival ZINEBI, official section of the Malaga Festival, and winner at the Elche Festival. This short film won the award for best cinematography at the Requena International Film Festival. And, on the other hand, "Berak Baleki", a short film also premiered at ZINEBI, and selected in the Basque Government's KIMUAK catalogue as one of the seven best works of the year.

In 2022, he joined forces with director and producer Alberto Gallego and founded Gentileza Películas, S.L., a production company focused on the development of fiction projects. Currently, he has produced more than 10 projects as producer and executive producer. He is also Production Director / COO of the leading creative production company for the acting sector in Europe, Masia Reels.